

Foma Practice w/ XTOL Studies In Large Format

Overview					
Camera	Intrepid 4x5	File Date	2018-03-27	File No	LF4
Film	Arista.EDU Ultra	Size	4x5	ISO	200, shot at 200
Loaded	Unknown	Unloaded	Unknown	Developed	Unknown
Development	XTOL 1:1 for 9 minutes				

Exposure	1
Subject	Origami
Film	Arista.EDU Ultra 200 at 200
Shutter	34"
Aperture	22.0
Lens	Fujinon 150mm 5.6
Flash	-
Metering	Reflective
Filters	
Notes	2 seconds metered and 28mm bellows. Front tilt.

Exposure	2
Subject	LittleBear Tube Amp
Film	Arista.EDU Ultra 200 at 200
Shutter	1360"
Aperture	32.0
Lens	Fujinon 150mm 5.6
Flash	-
Metering	Reflective
Filters	
Notes	80" metered, 250mm bellows, front tilt and rise. Despite reciprocity failure compensation, negative only shows tubes themselves.

Exposure	3
Subject	Creek in Grissom Park
Film	Arista.EDU Ultra 200 at 200
Shutter	1"
Aperture	32.0
Lens	Fujinon 150mm 5.6
Flash	-
Metering	Reflective
Filters	
Notes	Front Tilt, .5" metered. Blur indicates perhaps tripod vibrations (was not weighed). Negative had good density

Exposure	4
Subject	DeepMind 12D
Film	Arista.EDU Ultra 200 at 200
Shutter	128"
Aperture	16.0
Lens	Fujinon 150mm 5.6
Flash	-
Metering	Incident
Filters	
Notes	LCD is blown out in the scan (should've lowered brightness). Swing and Front Tilt, 13" metered.

Notes

Wide range of shortish and long exposures with EDU 200 (Fomapan) and XTOL